



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 87

Description: ff. i + 196 - Fifteenth century. Wound sewing on four slit straps. Colored beaded endbands sewn onto cores of tawed skin laced and nailed into wooden boards. All edges gilt. The sewing straps are laced through tunnels in the edges of the boards and nailed in channels on the outside, protruding well above the face. Covered in dark brown goatskin, blind-tooled with an eight-pointed star and corners filled in with rope-tool interlace interspersed with copper-colored dots, in a border of rectangular tools. Four catches on the lower board and stubs of red cloth (velvet?) straps lined with parchment held to the upper with star headed nails - Belonged to Sir Thomas Phillipps (no. 12277). Acquired by David Wagstaff from Davis and Orioli in 1942; gift of Mrs. David Wagstaff in 1943. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 87.

Notes: -Manuscript on parchment of Julius Caesar, *Commentarii de Bello Gallico*; *Commentarii de Bello Civili*; *De Bello Alexandrino*; *De Bello Africo*; and *De Bello Hispaniensi*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS87_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms087.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms087.htm)

Part 1:

Description: - parchment - 230 x 162 (154 x 94) mm.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: [ca. 1450]

Searchable Date Range: 1450 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in a small elegant humanistic bookhand.

Notes: Fine initials, gold capitals, 9- to 5- line, edged in yellow, filled with white-vine ornament, on blue, green, and red ground, decorated with yellow dots. Headings in red. Binding: Fifteenth century. Wound sewing on four slit straps. Colored beaded endbands sewn onto cores of tawed skin laced and nailed into wooden boards. All edges gilt. The sewing straps are laced through tunnels in the edges of the boards and nailed in channels on the outside, protruding well above the face. Covered in dark brown goatskin, blind-tooled with an eight-pointed star and corners filled in with rope-tool interlace interspersed with copper-colored dots, in a border of rectangular tools. Four catches on the lower board and stubs of red cloth (velvet?) straps lined with parchment held to the upper with star headed nails

Number of Texts: 1

Text 1:

Author: Caesar, Julius.

Title: Opera omnia.

Subjects: Caesar, Julius.; Latin prose literature.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Rome--History--53-44 B.C.; Rome--History--Civil War, 43-31 B.C.;

Language(s): Latin